

BERMUDA FESTIVAL

JANUARY 20 – MARCH 6, 2010



Soweto Gospel Choir

20 January Ruth Seaton James Centre 8.30pm
21, 22, 23 January Ruth Seaton James Centre 8.00pm
 Soweto Gospel Choir is back! On their last visit to Bermuda the singers of this illustrious choir rocked the house with their joyful spirit and infectious exuberance. Expect earthy rhythms, rich harmonies, a capella singing, as well as accompaniment



by an exciting 4 piece band and percussion section. Be dazzled by energetic dancing and vibrant, colourful costumes and an arresting sense of celebration.



The Moscow Circus

29 Ruth Seaton James Centre 8.00pm
30, 31 January Ruth Seaton James Centre 2.30pm and 8.00pm
 With its long history, rich in tradition and a reputation for technical excellence, the Moscow Circus wows audiences around the world. In this production Emmy award-winning producer and former Moscow Circus performer, Sasha Vosk,



has assembled a delightful programme with flying acrobats...the zany antics of the hilarious Russian clowns...and a surprise act that will steal your heart away... Don't miss this very special performance which will appeal to all the family!



Bermuda Festival Chamber Orchestra

2 February City Hall Theatre 8.00pm
Ryan Ellis – conductor
 With **Oliver Grant** – piano
 Formed in 2009 in celebration of Bermuda's 400th anniversary, the Bermuda Festival Chamber Orchestra received glowing response after its performances and

has found itself in demand for a variety of events in 2009. It will be featured in the 2010 season in a concert which will appeal to all ages and tastes. Fans of Edvard Grieg, a composer rarely heard at the Festival in recent years, will be delighted to hear that the programme will include his well-loved *Piano Concerto in A Minor*, with Oliver Grant as soloist.



Afro-Latin Jazz Orchestra with Arturo O'Farrill

6 February Ruth Seaton James Centre 8.00pm
 Directed by **Arturo O'Farrill**
 Described as a cohesive, fiery working band, (*Baltimore City Paper*) the Arturo O'Farrill Afro-Latin Jazz Orchestra exemplifies the rhythmic energy, technical discipline and stylistic authority demanded by composer Chico O'Farrill.



Led by pianist Arturo O'Farrill, son of Chico, the ensemble plays the O'Farrill repertoire with freshness, vitality and urgency. Don't miss this thrilling evening of Afro-Latin jazz with its fusion of Cuban and American rhythms guaranteed to lift the spirits.



Sweet Mama Stringbean

9, 10, 11 February City Hall Theatre 8.00pm
 Starring **Sandra Reaves-Phillips**
 Woodie King's National Black Touring Circuit makes a welcome return to the Festival with its new production, *Sweet Mama Stringbean*, based on the life of Ethel Waters, the legendary star of stage, film and television.

The show includes powerful renditions of such favourites as *Stormy Weather*, *Just a Closer Walk With Thee* and *His Eye Is On The Sparrow*. Previous productions at the Festival from this company have included *Marian Anderson - Things of the Heart* and *Melba Moore: Sweet Songs of the Soul*, both of which played to sell-out houses.



Morgan Szymanski

13 February City Hall Theatre 8.00pm
Guitar
 Rising star Morgan Szymanski presents a concert of music for solo guitar including waltzes by the Venezuelan composer Antonio Lauro and some beautifully evocative music by the Paraguayan Agustin Barrios Mangore known as the

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Paganini of the Jungles of Paraguay! Morgan will also perform music by the English composer Alec Roth written especially for him. Morgan Szymanski is renowned not only for his outstanding musicianship but for his engaging stage presence and infectious smile. Don't miss this opportunity to hear a star in the making!



As You Like It

By **William Shakespeare**
18, 19 February City Hall Theatre 8.00pm. Pre-performance talk 7.00pm
 Performed by **Aquila Theatre Company**
 "All the world's a stage..." in *As You Like It*, one of Shakespeare's greatest comedies. Join Aquila Theatre in the Forest of Arden where love comes in all

shapes, sizes and disguises. Set in a period of revolution in France when love conquered all, *As You Like It* tells the story of power hungry men exiling their brothers and finding love in unexpected places. Aquila infuses *As You Like It* with its unique blend of fun and entertaining theatricality. The production is faithful to Shakespeare yet relevant and accessible to a modern audience. *Audience members are strongly recommended to attend the Pre-performance talk which complements this production.*



An Enemy of the People

By **Henrik Ibsen**
20 February City Hall Theatre 8.00pm. Pre-performance talk 7.00pm
 Performed by **Aquila Theatre Company**
 Aquila Theatre's thrilling new production of Henrik Ibsen's exciting drama, explores the impact of severe eco-issues on a small town and the consequences to one man

of uncovering the truth. This influential play, in which one man stands up for his passionate beliefs, in an effort to save lives, has generated many stage and film adaptations. Inspired by the contemporary relevance of Ibsen's play, Aquila is producing *An Enemy of the People* as an entirely green production with the smallest possible carbon footprint. *Audience members are strongly recommended to book a seat for the Pre-performance talk to gain full insight into this production.*



Trio Hochelaga

23 February City Hall Theatre 8.00pm
Ménage à Trois
 Anne Robert – *Violin*; Paul Marleyn – *Cello*; Stéphane Lemelin – *Piano*
 Trio Hochelaga has rapidly distinguished itself on the Canadian musical scene as one of the country's most important musical ensembles. Violinist Anne Robert,

cellist Paul Marleyn and pianist Stéphane Lemelin share their passion for the chamber music repertoire ranging from the classical era to contemporary music. The piano trio brings together three soloists who must both fully express their virtuosity and blend with each other into a balanced whole. From the tenderness of Schubert to the brilliance of Mendelssohn, and through the passion and poetry of Chopin, and more, this programme includes something sure to appeal to every taste.



Rioult

26, 27 February Ruth Seaton James Centre 8.00pm
 Pascal Rioult's vibrant dance company has grown in size and stature since its last appearance at the Festival 6 years ago. Rioult's choreography continues to push the boundaries whilst maintaining its hallmark physical strength in its roots. The diverse programme will focus on some of Rioult's exciting new repertoire

which has received positive acclamation wherever it has been performed. Pascal Rioult describes his choreography as Impressionistic, Cubist and Abstract; discuss this view with him after the show when he will be available for a short Q & A session.



A Gala Evening of Ballet

2 March Ruth Seaton James Centre 8.00pm
 with performers from **New York City Ballet** and **American Ballet Theatre**
 By arrangement with Works & Process at the Guggenheim, the Bermuda Festival is proud to present *A Gala Evening of Ballet* featuring New York's best principals, soloists and dancers. Enhancing the performance will be music from a duo of live

Christian Humann Foundation
 and **Mary Sharp Cronson**

musicians. The programme will feature some well-loved pieces from choreographer George Balanchine as well as exciting new choreography. Don't miss the opportunity to enjoy this glittering evening which promises to bring the best of New York's ballet scene right to Bermuda.



Voces8

5, 6 March City Hall Theatre 8.00pm
 Voces8 is the latest in an illustrious line of a cappella vocal ensembles to appear in the Bermuda Festival line-up. In a few short years this international award-winning octet, founded by ex-choristers of Westminster Abbey, has earned itself a formidable reputation from its recordings and its highly regarded performances

around the world. Performing repertoire ranging from early polyphony to unique jazz and popular arrangements their exquisite singing, lively stage presence and attractive appearance ensure that this octet will appeal to every member of the audience.

Book online at www.bermudafestival.org

Bermuda Festival tickets on sale from **BDATIX Ticket Centres** • **ISTORE**, 46 Reid Street, Hamilton • **FABULOUS FASHIONS**, Heron Bay Plaza
 Technical Help **232 8499**; sales@bdatix.bm; www.bdatix.bm • Phone orders at **232 2255** • Enquiries: boxoffice@bermudafestival.org

