



blake

BERMUDA  
FESTIVAL

TUESDAY, 17 JANUARY

8:30pm

FAIRMONT SOUTHAMPTON

WEDNESDAY, 18 JANUARY

8:30pm

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**Ollie Baines**  
**Humphrey Berney**  
**Jules Knight**  
**Stephen Bowman**

**Martin Riley** - Musical Director

## Programme

### NESSUN DORMA

Puccini/Adami/Simon - Published by BMG Publishing

### CHASING CARS

Simpson/Connolly/Quinn/Wilson/Lightbody - Published by Universal Music Publishing Group.

### SHE

Aznavour/Kretzmer - Published by Essex Music

### NELLA FANTASIA

Morricone/Ferraù - Published by EMI/Virgin Music Ltd.

### MOON RIVER

Mercer/Mancini - Published by Sony/ATV Music Publishing LLC.

### WITH OR WITHOUT YOU

Hewson/Evans/Clayton./Mullen Jr. Universal Music Publishing.

By arrangement with  
Upbeat Management

Please turn off all cell phones.  
All photography and recording  
devices prohibited.

### ALL OF ME

May/Lockyer/Brant. Moncur Street Music Ltd.

### BRIDGE OVER TROUBLED WATER

Paul Simon - Published by Paul Simon Music

### INTERMISSION

### BRING HIM HOME

Boublil/Schonberg/Kretzmer - Published by Alfred Music Publishing

### HALLELUJAH

Cohen - Published by Bad Monk Publishing.

### GOD ONLY KNOWS

Wetton/Kenneth/Asher - Published by Warner/Chappell Music Inc, EMI Music Publishing, Universal Music Publishing Group.

### UP WHERE WE BELONG

Jennings/Nitzsche/Sainte-Marie - Published by Sony/ATV Music Publishing LLC.

### AND SO IT GOES

Joel/Larry - Published by Hal Leonard Publishing Corp.

### I VOW TO THEE MY COUNTRY

Holst/Spring-Rice - Trad. Arrangement by Patrick/Munsey/Blake - Published by EMI Music Publishing/Copyright Control

### SHE WAS BEAUTIFUL (CAVATINA)

Myers/Lane - Published by EMI Music

## About the Performers...

You may or may not know what the Blake boys have stitched inside their trousers. Our guess is that you don't, so here's some inside information for you: all around the waistband is inscribed 'We Love What We Do'. That really sums it up for us. Over the last four years, Blake have been lucky enough to perform all over the world in some of the most amazing venues - from stadiums to opera houses, theatres, TV studios, and even Granny's front room. And what always makes it special for us is you, the audience. Whether we're singing to five people or fifty thousand, our aim is to connect to you through our music. We

prefer not to think of what we do as classical or pop, we just hope that it's emotional, and that you can take a well deserved break from the stresses of life for just one evening. Thank you for all your support, and here's to a very intimate evening with Blake.

*Stephen, Humphrey, Jules and Ollie*

### Ollie Baines

Ollie began singing from the age of eight as a chorister at both New College, Oxford and Winchester Cathedral (where he met Jules). He was a member of the National Youth Choir of Great Britain from 1999 until 2005. Ollie also learned the french horn and the trumpet, playing in several orchestras, and is a keen pianist.

Before going to music college, Ollie studied degrees in Music and Music Technology. Whilst at university he sang with the choirs of Magdalene College, Cambridge and Trinity College, Cambridge before going on to study at the British Institute of Florence and the Guildhall School of Music and Drama. He was a Maths and English Tutor before Blake began.

He says of touring: "I've been incredibly lucky to have seen so much of the world, and at such a young age. Before I was even at university I'd toured throughout Europe, Australia, America and Africa with various choirs, and Blake has taken me further still."

Ollie is also a keen sailor, skier and horseman, and whilst living in Africa climbed Mount Kilimanjaro and rafted the Nile. He has also survived both a light plane crash and being held hostage in an armed bank robbery. He grew up in the countryside with a plethora of domestic wildlife, including his five dogs.

"I am one of those lucky people who genuinely like being up there on stage, singing my heart out. For me that's what it's all about: entertaining. And it's essential to enjoy yourself, because that way, the audience tend to enjoy themselves as well."



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### Humphrey Berney

Humphrey started singing as a chorister at the age of seven. He sang throughout his teens, touring the world with choirs, and was the youngest ever singer to join the National Youth Chamber Choir 'Laudibus'. Whilst at university he performed lead operatic roles and solo concerts, and this was followed with a scholarship to the Royal Academy of Music in London.

Since then he has worked with opera companies such as Glyndebourne and Garsington; on an opera film for Channel 4; recorded a featured duet with Hayley Westenra on her album 'Treasure'; and worked as a soloist at corporate and private events across Europe. In March 2009 he started his journey with Blake.

Humphrey has travelled all over the world, working in Australia, getting lost on a night time spider hunt in the Bolivian jungle and learning Italian in Florence. As a lover of food and wine, adrenaline sports, dancing and riding motorbikes, he loves to be on the go! "Joining Blake has been fantastic. We have made a great album, travelled the world, sung at some incredible events and had some great nights out! I love being on tour with the boys. It's what Blake is all about."

### Jules Knight

Jules has been performing professionally since the age of seven when he toured all over the world with the Winchester Cathedral Choir. He won a music scholarship to Eastbourne College where he developed his love for both singing and theatre, taking the male leads in several musicals such as 'My Fair Lady'.

He went on to win a place at St. Andrews University in Scotland, studying his Masters degree in the History of Art and describes his four years there as a time he will 'always cherish and never, ever forget'. He continued performing through University being cast as 'Hamlet' and performing in the musical 'City of Angels' amongst other productions, and won his place at the Central School of Speech and Drama in 2005 where he specialised in Acting for Screen, completing his second MA.

Soon after leaving Central, the reality of life as an actor hit Jules hard, and he had to combine his acting auditions with several jobs. He says of the experience 'I handed out flyers in Covent Garden, worked in the House of Commons, for a headhunting company, a PR company, and ripped tickets in the Piccadilly Theatre - then I had a break!'

In his spare time Jules enjoys keeping fit, travelling, the countryside, Sainsbury's flapjacks, and tickling his four year old niece and Goddaughter, Lily.

### Stephen Bowman

Stephen was born in the picturesque city of Bath to a British opera-trained mother and a German ex rockband-guitarist father. Although proclaiming at age five to family friends that he wanted to be a 'rockstar' when he grew up, it wasn't until his late teens that he found out that he could actually sing. Without any traditional vocal training, Stephen started performing with indie and jazz bands in Bath, before being convinced to train towards an audition for the Guildhall School of Music and Drama. At seventeen, Stephen became the youngest baritone ever to win a place at this prestigious college.

After three years of studying classical voice and electronic music at Guildhall, he left to pursue a career in sales and marketing with a number of international technology firms, whilst writing music in his home studio in the evenings with help from friends in the pop group 'Tears for Fears'.

Stephen completed his first studio album of songs, entitled 'Bamboo Haze' in the summer of 2004. The album received interest from a number of independent record labels. In his spare time Stephen is a keen motorcyclist, skier and snowboarder.





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### Martin Riley

Martin was born in Nottingham where he was taught by his mother to read music from a very early age. After being given a piano at seven years old Martin never looked back. Formal training began in Nottingham and then at the Birmingham Conservatoire, where he is currently a visiting lecturer in music and composition. Martin's career has ranged from touring with Classical Brit Award winners Blake to composing for the Moscow Symphony and Royal Liverpool Philharmonic Orchestras; from arranging and composing music for the Southern Sinfonia to playing keyboards with Roger Daltrey and Alice Cooper. Over the years he has garnered widespread recognition for his work. As a freelance composer/pianist he has provided creative input for artists such as The Charlatans (No 1 album Telling Stories), Deep

Purple, Hayley Westenra, All Angels and The Soldiers [Coming Home Tour 2010]. In Theatre, Martin has been Musical Director on the RSC's The Taming of the Shrew and the Birmingham Rep's The Pied Piper, and has also composed two original musicals, as well as arranging, orchestrating and performing various others in theatres all over the UK, the most recent of which being The Elvis Years, the touring version of Jail House Rock from the West End. Martin also passionately believes in education through music and has taught literally thousands of people from ages 4 to 84 all over the UK. A memorable project was with the Royal Liverpool Philharmonic who performed Martin's work to 13,000 pupils from local schools, he then unexpectedly received thousands of poems describing the piece and its impact. He lives in North London.

